

Paroles :

Frédéric PHELUT

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RITOURNELLE

Belle occitane

(valse)

Musique :

Jean-Marc DELORME

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A musical score for a valse. It consists of two staves. The top staff is in common time (indicated by a '3/4' symbol) and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The melody starts with a descending scale-like pattern: FA, Sib, DO7, FA, Sib, DO7, FA. The lyrics for this section are: 1. Dé - já pe - tit en - fant Je ré - vais Oc - ci - tan
2. Voy - a - ge de l'é - cole Pre - mier coup de Mis - tral
3. Vingt ans les es - pa - drilles Les ai - les qui fré - tillent

COUPLETS

A musical score for a valse. It consists of two staves. The top staff is in common time (indicated by a '3/4' symbol) and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The melody continues with: FA, DO/mi, REM, FA/la, Sib, DO. The lyrics for this section are: J'a - vais ja - mais vu la mer Ai - lleurs que sur les sa - lières
Voir les mon - ta - gnes de sel Les o - li - viers é - ter - nels
A la fa - çon d'une a-beille J'ai fon - cé vers le so - leil

A musical score for a valse. It consists of two staves. The top staff is in common time (indicated by a '3/4' symbol) and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The melody continues with: FA, DO/mi, REM, FA/la, Sib, DO7. The lyrics for this section are: Et sur mes car - tes pos - ta - les Des fla - mands roses dans le ciel
Le vent d'au - tan sur les va - gues Ca fait chan - ter la Ca - margue
On s'est con - nus sur la pla - ge Dans le dé - sert d'un o - rage

A musical score for a valse. It consists of two staves. The top staff is in common time (indicated by a '3/4' symbol) and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The melody continues with: Sib7M/9, REM, SOLm, LAm7. The lyrics for this section are: Le chant d'a - mour des ci - ga - les Vie de bo - hème à che - val
Le bel ac - cent des la - van - des La plus jo - lie fleur du Sud
Et dans le creux d'u - ne du - ne On a dé - cro - ché la lune

A musical score for a valse. It consists of two staves. The top staff is in common time (indicated by a '3/4' symbol) and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The melody starts with: REFRAIN FA, LAm. The lyrics for this section are: Bell' oc - ci - tane Fil - le re - bell' Ton

A continuation of the musical score for a valse. It consists of two staves. The top staff is in common time (indicated by a '3/4' symbol) and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The melody continues with: Sib, LAm, SOLm, DOsus 4, DO7. The lyrics for this section are: chant 'de gi - ta - ne ré - sonn' et m'ap - poll'

A continuation of the musical score for a valse. It consists of two staves. The top staff is in common time (indicated by a '3/4' symbol) and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The melody continues with: FA, LAm, Sib, LAm. The lyrics for this section are: La la la la la la la la

(VOIX FEMININE : sirène)

A continuation of the musical score for a valse. It consists of two staves. The top staff is in common time (indicated by a '3/4' symbol) and has a key signature of one flat. The bottom staff is also in common time and has a key signature of one flat. The melody continues with: Sib, LAm, SOLm, DOsus 4, DO7. The lyrics for this section are: la la la la la la la la